玻璃
QUARTZ
FLOWERS
FUSANOSUKE INARIYA
PRESENTS
稲荷家房之介
第19話

FWP

このお話は、時は長和三年、平安京。貴族たちの栄えた王朝文化は爛熟の極みにあり、政は著しく乱れていた。遡ること数年前、修行に出た瑞慧は、忌むべき鬼人の少年を助け、その命を救うと決める。けれど、少年との日々は長くは続かず捕らえられた瑞慧は鬼人と交わった自らの身体を形代として差し出す代わりに、ある条件をだした。取り残された少年は瑞慧のいない孤独を抱え…

IT SMELLS LIKE...
SUI
YOU ASKED HOW LONG, CORRECT?

THERE'S SOMETHING I MUST SHOW YOU
JUST STICK WITH ME,
FOR TWO DAYS.
...IT'S HUGE.

DO PEOPLE LIVE IN ALL OF THAT?
WHAT'RE YOU DOING?!
KEEP IT ON
ポーズ
WAH!
SO YOU DON'T DRAW ATTENTION TO YOURSELF.

THERE'S SO MANY PEOPLE,
THINGS,
AND VOICES HERE.
AH!
WATCH WHERE YOU'RE GOING!
IT'S DIZZYING
IT'S HORRIBLY CROWDED ISN'T IT?
THIS IS BECAUSE KYOTO IS A MICROCOSM OF OUR COUNTRY.

PEOPLE ARE DRAWN TOWARDS THE POWER OF THE LAND
AND IN TURN IT BECOMES A POWER USED TO CONTROL THEIR HEARTS
OLD MAN...
YOU SAID YOU WANTED TO SHOW ME SOMETHING.
SO WHY DID YOU BRING ME HERE THEN?
DID YOU THINK I'D BE SO HAPPY YOU BROUGHT ME HERE.
THAT I'D JUST FORGET EVERYTHING
HIIE

I CAN'T BREATHE!
GASP
US WHO POSSESS THE BLOOD OF DEMONS
CANNOT HIDE UNDER OUR MAGIC HERE
Choke
... IS THAT
WHAT -

IS THIS, THE MOUNTAIN DEMON THAT ENCLOSES KYOTO?
IT'S ALL GATHERED INTO THIS CAVITY OF EARTH-
AH!
AHH!

THUNK
SEIRYUU IN THE EAST
BYAKKO IN THE WEST,
SUZAKI IN THE SOUTH,
GENBU IN THE NORTH
KYOTO WHICH IS OFTEN CALLED THE YELLOW DRAGON,
IT'S A FITTING NAME FOR A LAND THAT IS UNDER THE PROTECTION OF THE FOUR BEASTS.
IN ORDER TO PROTECT IT FROM THE EMPEROR FROM CALAMITY THAT DEMONS OF THE MIASMA-
THAT'S WRONG
OLD MAN!
THIS IS-!
YOU'RE RIGHT.

ALL OF THOSE THINGS
HAVE ALREADY BEEN DESTROYED
THE ROAD TO THE WEST ENCROACH ON THE RIVERS
HAVE ALL BEEN AFFLICTED AND DEFILED BY DEATH.
THE AREA TO THE SOUTH-EAST
PEOPLE CURSE ONE ANOTHER, ENTRANCED BY THE DESIRE TO FULFILL THEIR OWN DESIRES.
ONLY FURTHER STAGNATING THE LAND.
IT HURTS
WHY!
THIS IS WHERE THE GREATEST PERSON OF THIS COUNTRY LIVES RIGHT?
IT'S LIKE
MY ORGANS ARE BEING GOUGED OUT AND MY FLESH IS BEING CRUSHED
WHY IS IT LIKE THIS...
KILL ...
THOSE NOBLES ARE ONLY ELEVATED IN STATUS,
THEY TOO ARE ENTRANCED BY THIS POWER.

THEN KOUYA ...
IT'S A BARRIER, EVEN AS A SUBSTITUTE, IT COULD NO LONGER SUFFICE
Dolls can be used to take the damage inflicted to a person
WILL INSTEAD COMMIT HIMSELF TO STOP IT IN HIS HUMAN FORM
Suikei Ajari acting as a living doll
to be continued